

## **Visual Media Portfolio Requirements Submit Parts A, B and C**

- A.** Include six to ten pieces of your best work. You may include still photography as well as motion or video.
- B.** Portfolio Exercise: Choose one of the following themes and submit five pieces in a sequence to best represent that theme. You may include still photography as well as motion or video. Motion or video should not be longer than 30 seconds.

Environment  
The passage of time  
A day in the life  
A process  
Texture / Pattern  
Portraiture

- C.** Also, please provide a typed response to the following questions.
1. Why are you interested in the Visual Media program?
  2. What are your long- and short-term career goals?
  3. What are your strengths and weaknesses?
  4. What is something you would be happy doing every single day for the rest of your career?
  5. How did you learn about the program?

Submissions will be awarded 1 to 10 points for each of the following criteria: **Creativity, Presentation, Essay, Visual Impact, and Portfolio Exercise**. Maximum points possible: 50; minimum for acceptance: 35.

The quality of your work is what is important.

If your portfolio is accepted, your academic prerequisites have been met and you have set up your file in the division office, you will be added to the “approved” list and *invited to attend* an enrollment meeting at the end of Spring Quarter.

The Visual Media Faculty of Seattle Central Creative Academy

<http://seattlecentralcreativeacademy.com>